

PAUL D. HART

GAFFER / CLT | 2ND UNIT GAFFER | SET LIGHTING TECHNICIAN

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Gaffer and Set Lighting Technician with more than 20 years of experience across studio features, prestige television, independent film and commercial production. Strong visual judgment shaped by years working across lighting, cinematography and directing, with a practical instinct for how light supports story, performance, tone and location. Experienced leading lighting departments and working hands-on within established crews, with deep knowledge of LED and conventional systems, control, power distribution and on-set troubleshooting. Now based in NSW and committed to building a long-term career in the Australian screen industry, with equal interest in joining established crews as a hands-on Set Lighting Technician and taking on Gaffer / 2nd Unit Gaffer responsibilities where appropriate.

SELECTED FILM & HIGH-END TELEVISION CREDITS

YEAR	PRODUCTION / FORMAT	ROLE	SELECTED CONTEXT
2025	Captain America: Brave New World Feature Marvel Studios	2nd Unit Gaffer / Set Lighting Technician	2 nd Unit reshoots with DP Fernando Reyes; principal photography SLT under Gaffer Josh Davis.
2025	Thunderbolts* Feature Marvel Studios	2nd Unit Assistant Chief Lighting Technician	Worked with Gaffer Mike Kelly on 2 nd Unit lighting and crew management.
2024	Red One Feature Amazon MGM Studios	2nd Unit Set Lighting Technician	2 nd Unit lighting under Gaffer Josh Davis.
2024	Harold and the Purple Crayon Feature Sony Pictures	2nd Unit Gaffer	Led 2 nd Unit lighting under DPs Paul Krumpler and Gabriel Beristain
2023	BMF - Black Mafia Family HETV Starz 1 episode	2nd Unit Gaffer	Tandem-unit lighting; LED video-wall / translight integration for exterior views.
2022	The Staircase HETV Limited Series HBO 8 episodes	2nd Unit Gaffer / Set Lighting Technician	2 nd Unit Gaffer and SLT across the eight-episode HBO limited series.
2022	Causeway Feature A24 / Apple Original Films	Additional Gaffer	Additional Gaffer on A24 / Apple dramatic feature.
2022	One Way Feature	Gaffer	DP Tobia Sempj; stage, location and mobile bus-interior lighting.
2022	The Valet Feature	Lighting Technician	Feature lighting department on studio comedy production.
2021	Spider-Man: No Way Home Feature Sony / Marvel	Set Lighting Technician	Worked under Gaffer Josh Davis.
2021	Jakob's Wife Feature RLJE Films	Gaffer	Gaffer on independent horror feature starring Barbara Crampton; SXSW
2020	The Devil All the Time Feature Netflix	Electrician	Lighting department under Gaffer Jered Molkenthin on Netflix period drama.
2020	Son of the South Feature Vertical Entertainment	Gaffer	Period drama produced by Spike Lee; DP John Rosario.
2019	Line of Duty Feature	Assistant Chief Lighting Technician	Assistant Chief Lighting Technician on action feature starring Aaron Eckhart.

CORE POSITIONS & DEPARTMENT SCOPE

GAFFER / CHIEF LIGHTING TECHNICIAN

Led lighting department execution, including crew leadership, equipment and control strategy, power planning, rigging, and delivery of the DP's lighting brief.

ACLT / BEST BOY

Supported the Gaffer through crew and equipment coordination, rentals and expendables, department logistics, power distribution, and daily readiness.

LIGHTING TECHNICIAN / SLT

Installed, rigged, powered, controlled, and troubleshot lighting systems on stage and location while executing Gaffer and DP direction safely and efficiently.

ADDITIONAL SELECTED FILM & TELEVISION CREDITS

YEAR	PRODUCTION	ROLE	FORMAT
2018	Every Other Holiday	Gaffer	TV Movie
2018	Union	Gaffer	Feature
2018	Nightclub Secrets	Gaffer	TV Movie
2017	The Perfect Christmas Present	Gaffer	TV Movie
2017	Road Less Traveled	Gaffer	TV Movie
2017	Nanny Nightmare	Gaffer	TV Movie
2016	Jeremiah Tower: The Last Magnificent	Additional Gaffer	Documentary Feature
2015	Underdog Kids	Best Boy	Feature
2012	Possession	Best Boy Electric	Feature
2011	Decoded	Gaffer	TV Series
2010	Role/Play	Gaffer	Feature
2010	Fake It Til You Make It	Electrician	TV Series 8 episodes
2008	Strange Angel	2nd Unit DP / Gaffer	Video
2008	The Dying Breed	Gaffer	Short
2008	Alien Encounter	Gaffer	Feature

Additional production range: commercial / branded work, music videos, documentary, TV movies and independent features. Full filmography available via IMDb.

Selected commercial & music video work: Whole Foods, Kashi, Sony, Levi's and Taco Bell; Arctic Monkeys, Portugal. The Man, The Beach Boys, and k.d. lang.

TECHNICAL & SPECIALIST CAPABILITY

LIGHTING SYSTEMS

LED / full-colour LED, HMI, tungsten, fluorescent and practical integration across stage and location work.

CONTROL & NETWORKED LIGHTING

DMX, CRMX wireless DMX, fixture addressing, GrandMA/HOG-driven environments, LED video-wall / translight integration, controllers and networked lighting systems.

POWER & RIGGING

Temporary production power distribution, load planning, cable management, lighting rigging and department power logistics.

COLOUR & METERING

CCT / Kelvin balance, green-magenta correction, CRI-aware fixture matching and light metering.

ADDITIONAL LED / NETWORK SYSTEMS EXPERIENCE

LED Systems & Network Technician | Czarnowski Collective, Atlanta

Built and commissioned custom LED / AV systems for large-scale branded environments, including low-voltage wiring and soldering, controllers, network switches / WAPs, cable mapping and fault diagnosis.

SELECTED GAFFERS & CINEMATOGRAPHERS

Gaffers / Lighting Leads: Rafael Sanchez, Josh Davis, Mike Kelly, Jered Molkenthin, Jon McGinty

Cinematographers: Kramer Morgenthau, Gabriel Beristain, Matyas Erdely, Fernando Reyes, Tobia Sempi, Paul Krumper

MEMBERSHIPS, LICENCES & WORK RIGHTS

IATSE Local 479 Union Member | NSW Driver Licence | Full unrestricted Australian work rights | NSW Working with Children Check NSW-based; available for interstate production work.

EDUCATION

Los Angeles Film School | Honours Graduate | Editing Major, Directing Minor | 2005

CREW & DEPARTMENT LEADERSHIP

Crew leadership, technician supervision, task delegation and coordination across camera, grip, art and production.

PLANNING & LOGISTICS

Vectorworks lighting plots, equipment planning, rentals, expendables, inventory and department coordination.

FAULT FINDING & FABRICATION

On-set diagnostics, low-voltage wiring, soldering, LED controllers and rapid fault isolation.

ACCESS

EWP / MEWP operational experience to 40m (US experience).